Call for application
Master in Psychosocial Support and Dialogue
Second Edition
2014- 2015

► What

The Masters is designed to help psychology, social work, education, applied arts, medical/psychiatry professionals and activists to increase their knowledge of a broad range of psychosocial issues related to conflict stricken societies and displacement, to social dialogue in conflict stricken environments, and the use of cultural and creative tools in both domains. The ultimate aim is for the students to apply this crucial understanding to their work with affected populations.

► How

The Masters will take place from November 2014 till May 2015. Teaching of modules will take place every second weekend (Fridays included) to facilitate the participation of working professionals.
Students will carry in parallel a fieldwork that will allow them to receive in service training while putting in practice the methods, concepts and tools acquired during the taught courses.
International experts along with Lebanese and regional ones will be teaching the course modules to offer a diverse overview of the most relevant topics.
The program will be divided into three areas:
a) Psychosocial area
b) Dialogue and conflict mediation
c) Arts and creativity
The methodology will include taught courses, simulations, presentations of best practices, experiential workshops and guided fieldwork.

► Who can apply

The Masters is offered to 15 Lebanese and 15 Syrian professionals. Applicants must have a relevant degree in psychology, social work, education, medicine/psychiatry, applied arts, anthropology and at least three years of relevant experiences in working directly with crisis affected populations or in post-conflict settings.
Students must be currently working in providing psychosocial support, animation or social dialogue activities for an entity or an organization.
The presenting organization should commit in retaining the selected candidates for a period of 2 years after the completion of the course, to have a day off every second week end to participate to the masters and to conduct its fieldwork within the organization’s structure and activities.
Relevant publications, additional years of academic and professional studies in the various relevant sectors, additional years of experience, and regional balance will be additional criteria in determining the selection process.
Interested candidates should submit:

- A copy of their CV
- A motivation letter
- Copy of relevant certificates
- A letter of commitment from the presenting agency, NGO, Institution

In Lebanon

- Email: IOMBeyPSSMaster@iom.int
- Phone: + 9611841701 Fax: +9611 841705
- IOM office address: Mubarak Building, Adnan Hakim Street- Bir Hassan- Jnah-Beirut- Lebanon

To receive additional info, please contact:
Nisrine Yassine
Masters Coordinator
“Psychosocial Support and Dialogue”
Email: nyassine@iom.int – Tel: 00961-3-70 88 92/ 00961-71-25 55 24

In Syria:

- Email: IomDamascusPssGroup@iom.int
- Phone: + 963116121370
- Fax :+963116121406.
- IOM office address: Mezzeh- East Villas, Youth City Street, Shihab Al Deen Building- No 27P.O.Box 7937 Damascus- Syria

To receive additional info, please contact:
Maysaa Hassan “Psychosocial Program Officer”
Email: MHASSAN@iom.int – Tel: 00963-999891425

Deadline for submission: 20 October 2014

Modules:

- **Module 1**: Dates: 28, 29, 30 November 2014
  Team Building/Introducing the Main Concepts of IOM Approach to MHPSS and Dialogue/ Presentation of Pedagogical Plan-Academic Staff and Field Work Options

- **Module 2**: Dates: 12, 13, 14 December 2014

- **Module 3**: Dates: 9, 10, 11 January 2015
  Systemic Approach to Psychosocial Support/ International Standards IASC Guidelines on MHPSS in Emergency, an Integration

- **Module 4**: Dates: 23, 24, 25 January 2015
  Use of Creative Approaches for Psychosocial Support and Dialogue. The Complex Circle Model

- **Module 5**: Dates: 6, 7, 8 February 2015
  Assessing Psychosocial Needs and Resources

- **Module 6**: Dates: 20, 21, 22 February 2015
  Small Scale Conflict Mediation
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Modules:

• **Module 7:** Dates: 6, 7, 8 March 2015
  Overview of Counselling Methods
• **Module 8:** Dates: 20, 21, 22 March 2015
  Dramatherapy/Art Therapy
• **Module 9:** Dates: 17, 18, 19 April 2015
  Dialogue
• **Module 10:** Dates: 1, 2, 3 May 2015
  Archives of Memory and Oral History/Presentation and Review of Best Practices for the Use of Rituals and Culture in Dialogue and Reparation
• **Module 11:** Dates: 15, 16, 17 May 2015
  Theater of the Oppressed
• **Module 12:** Dates: 29, 30, 31 May 2015
  Wrap up/Final Discussion about the Field Work/Research

Trainers:

• **Adrian Jackson**, the founder-director and chief executive of a unique theatre company, Cardboard Citizens, and one of the leading figures of Theatre of the Oppressed worldwide.

• **Amal Ataya**, a Clinical Psychologist and Psychosocial specialist and has more than 7 years of experience working with Mental Health and Psychosocial Programmes in emergency settings in Lebanon, Congo, Haiti and North Africa/Libya and Syria. She is currently managing IOM psychosocial program in Lebanon and Syria.


• **Guglielmo Schinina**, Head of the IOM global Mental Heath Psychosocial Response and Intercultural Communication Section, is an expert of psychosocial support activities with migrants, emergency and war affected populations, and considered a world lead in the field of social theatre. He has devised, managed and supervised psychosocial support programs in more than 30 Countries in Europe, the Middle East, Africa and the Caribbean. He directs the Summer Schools in Psychosocial Interventions in Emergency and Displacement at the Sant’Anna University in Pisa and devices and teaches in different relevant Masters. His articles have been published in Intervention, The Drama Review, Research in Drama Education, IOM Psychosocial Notebooks, Trainsfaires, and in several miscellaneous publications.
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Trainers:

• Ilaria Tucci, graduate at the Italian National Academy of Theatre Art in Rome, and has a Master degree in Peace Sciences at the University of Pisa is currently conducting her PhD on the use of the arts and culture in reparation programmes at the Peace Institute in Oslo.

• Karim Dakroub, holder of a Masters in “Theatrical Direction” major in “Puppets Theater Directing” from the Academy of Arts, Music and Cinema in Saint Petersburg in Russia, Family Systemic therapist, and a Clinical psychologist. He is a graduate of IOM-LU Masters in “Psychosocial Animation in War-Torn Societies”.

• Marie-Adele Salem, Psychotherapist, Family Systemic therapist and MHPSS consultant, worked in different emergency contexts (armed conflicts, natural disasters) and she is a graduate of IOM-LU Masters in “Psychosocial Animation in War-Torn Societies”.

• Nizar Abou Jaoude, Professor at the Lebanese University, teaches “Mass Media and Crisis” at the Lebanese University, Institute of Media and Documentation.

• Oussama Safa, Former General Director of the Lebanese Center for Policy Studies and co-founder of the Lebanon Conflict Resolution Network (LCRN). He is a lecturer at Saint Joseph University, Beirut and at Sant’Anna School of Advanced Studies in Pisa

• Paula Kallas, PhD in Psychology, professor of Psychology at the Lebanese University. Coordinator of Masters 2 at the Faculty of Literature, Lebanese University

• Renos Papadopoulos, Clinical Psychologist, Psychotherapist and Psychoanalyst, considered one of the most eminent figures in working with refugees and in war-torn situations. He is professor and director of the ‘Centre for Trauma, Asylum and Refugees’ at the University of Essex (UK) and honorary staff of the Tavistock Clinic in London.

• Silvia Salvatici, Professor of “History of Women” at the University of Teramo, is a leading figure in the field of Oral History. She coordinated, inter alia, the IOM Archives of Memory project, after the Kosovo war.

• Tatsushi Arai, an Associate Professor of Peacebuilding and Conflict Transformation at the School for International Training (SIT) Graduate Institute in Vermont, USA and a Fellow of the Center for Peacemaking Practice, the School for Conflict Analysis and Resolution, George Mason University in Virginia, USA

• Zeina Daccache, Dramatherapist, Member of the National Association for Drama therapy (USA) and the Director of Catharsis Lebanese Center for Drama therapy
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➢Masters Program Staff

• Masters Director: Frederic Maatouk
• Conceiver and Scientific Supervisor/ Responsible art and Creativity area : Guglielmo Schinina
• Responsible Mediation and Dialogue area : Oussama Safa
• Tutor Psychosocial area: Nizar Abou Jaoude

➢Fieldwork and Exams

• A fieldwork will be conducted by students throughout the Masters. The work will be supervised by a panel of supervisors. By the end of the modules, students will submit their final writing and accordingly a discussion will be planned.
• Exams will take place upon every four modules. These exams will be based on material which includes: compulsory reading, general understanding of the concepts and supplementary readings.

➢General Information

• The Masters is fully subsidized. Accommodation, transportation, and food allowance will be offered to selected students based on their geographical location in relation to Beirut.

• Masters modules will be taught at the Lebanese University-Faculty of Fine Arts- Hadath Campus

➢Partners:

• The Lebanese University: the University was founded in 1951; it is the only public institution for higher learning in Lebanon. It has 17 faculties as of 2006 and serves various cultural and social groups of students and teachers all over Lebanon.

• Cooperazione Italiana (Italian Cooperation for Development): funds the program, through the program “Psychosocial Support to Children, Youth and their Families Affected by the Crisis in Syria”
Established in 1951, IOM is the leading inter-governmental organization in the field of migration and works closely with governmental, intergovernmental and non-governmental partners. With 156 member states, a further 10 states holding observer status and offices in over 100 countries, IOM is dedicated to promoting humane and orderly migration for the benefit of all. It does so by providing services and advice to governments and migrants.

IOM is committed to the principle that humane and orderly migration benefits migrants and society. As the leading international organization for migration, IOM acts with its partners in the international community to:

- Assist in meeting the growing operational challenges of migration management.
- Advance understanding of migration issues.
- Encourage social and economic development through migration.
- Uphold the human dignity and well-being of migrants

IOM’s Perspectives
Displacement due to conflict, war and natural disasters, and more generally living in a conflict, post-conflict, or post-disaster situation generally requires major adaptations, as people need to redefine personal, interpersonal, socioeconomic, cultural, and geographic boundaries. This implies a redefinition of individual, familiar, group, and collective identities, roles and value systems, and may represent an upheaval and a source of stress for the individual, the family and the communities involved. Conflict and war create specific psychosocial vulnerabilities that, if combined with other risk factors, including pre-existing conditions and social and security predicaments of the present, can affect the mental health of the individuals involved.

Providing psychosocial assistance to conflict and disaster affected populations in educational, cultural, community, religious and primary health setting reduces vulnerabilities, and prevents their stagnation, which may in turn result in long-term mental problems, and social pathologies.

Facts and Figures
IOM works with partners and key stakeholders to strengthen the capacity of psychosocial services offered to vulnerable migrants. IOM is also a member of the Inter-Agency Standing Committee (IASC) Reference Group on Mental Health and Psychosocial Support in Emergency Settings, and has provided psychosocial support to and created capacity-building initiatives for crisis-affected populations in emergency and post-emergency situations since 1998.

Below is the link to the Masters (first edition) movie [http://www.youtube.com/watch?v=Roat85n9n5s](http://www.youtube.com/watch?v=Roat85n9n5s)